BURN DOWN EDEN

Technical Rider for Indoor / Small Venues

Line Up:

Artist Name	Plays	Backline	Microphones & DI	Monitors & IEM
Peter Hantsche	Lead Vocals	Microphone 1x	Microphone 1x	1 Monitor Wedge
William Wienke	Electric Guitar	Guitar Amp 1x	-	1 Monitor Wedge
Tom Noack	Electric Guitar	Guitar Amp 1x	-	1 Monitor Wedge
Marco Schütze	Bass & Backing Vocals	Bass Amp 1x	Microphone 1x	1 Monitor Wedge
Benjamin Warneke	Drums	Drumkit, Throne & Hardwares	Drum Kit Microphones	1 IEM

Backline and Stage Gear:

(unless specified or requested for, we bring our own stage gear)

Acceptable Models:

For William:

Kemper Profiler Powerhead (no matching 4x12 cabinet needed, but used if there)

For Tom:

Kemper Profiler Powerhead (no matching 4x12 cabinet needed, but used if there)

For Marco:

Trace Elliot ELF (with matching 4x10 cabinet)

For Warni:

5-piece pro series drum rack system – Sonor, Mapex

1x Kick 22” | 1x Snare 14” | 2x Rack Tom 10” & 12” | 1x Floor Tom 16” | 2x Sets Hi-Hats 14” | 2x Crash 18” | 2x Chyna 18” | 1x Splash 6” | 1x Ride 22” | 1x Drum Throne | 1x Double Kick Pedal | 1x Hi-Hat Stand with extension | 1x Snare Stand | 2x Cymbal Stands | 1x Rack with 4 Cymbal holdings

(Fresh skins / drum heads on the batter side (Coated 2-Ply) and resonant side (Coated 1-Ply) to be used)

1) We require 1 amp for William, 1 amp for Tom, 1 set of amp+cab for Marco and 1 drum kit set (as specified) for Warni
2) We require one thick non-slippery carpet and drum riser if possible
3) **3 units** of power sockets near the artist’s respective wedges on stage
4) **3 units** of power sockets near the artist’s respective amps and the drums

Sound Check:

Sound check will be scheduled prior to the opening of doors and the duration of which will not be limited as to any length, doors will be held as necessary to facilitate a proper sound check. Only working personnel will be allowed during sound check unless authorized by the artist/s or the artist's representative.

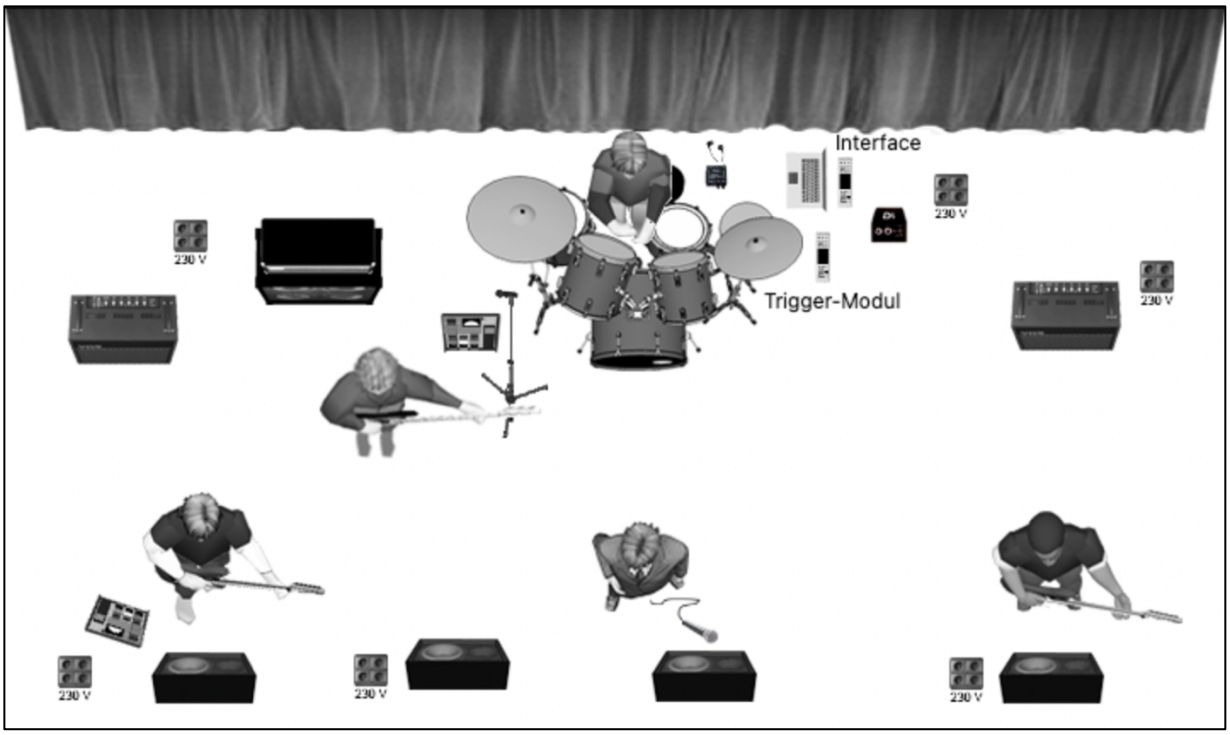
Lighting requirements:

1) Lighting system and engineer to be provided by the promoter / vendor.
2) Please have adequate lighting to make the concert / performance aesthetically appealing.
3) Please have face lights for the band members & audience lights (all warm white) for parts where the audience and the band member/s are interacting.
4) Ideally please have spot profiles to spot each musician on stage.
5) The key color for each song will be as follows:

Song-No.	Song Name	Lighting Base Color
1	Sadomasochists from Beyond the Grave	Red
2	A Bloody Pool of Angles	Red
3	Reap The Apocalypse	Dark Orange
4	Blood Splattered Symphony	Dark Orange
5	Death Of A Songbird	Dark Orange
6	Aim For The Stars	Dark Orange
7	Inquisitorial Belief Assertion	Dark Green
8	Sermonize	Dark Green
9	Abducted Reality/Hurricane	Red
10	The Carnage Caused by Megalomaniac...	Blue
11	Witch's Scorn	Red
Bonus	A Prepper's Prophecy/Hurricane	Red

Stage plot:

You can find the stage plot on the next page and please have the stage setup accordingly, unless a special stage plot for the event has been e-mailed or sent to you along with this rider in which case please refer to that.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